

elizabeth suzanne
STUDIO



CLYDE WORK PANT

SIZES US 000-28 | 3 LENGTHS




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ABOUT

#ESMADEBYME

I began sewing in high school. My mom and grandma taught me the basics, and I fell in love with the freedom and creative outlet sewing afforded me. I taught myself how to draft patterns and construct garments in my college dorm room. This passion evolved into Elizabeth Suzann, the clothing design and manufacturing company I founded and ran for seven years. I found an audience that shared my love of simple shapes, durable materials, and comfortable garments.

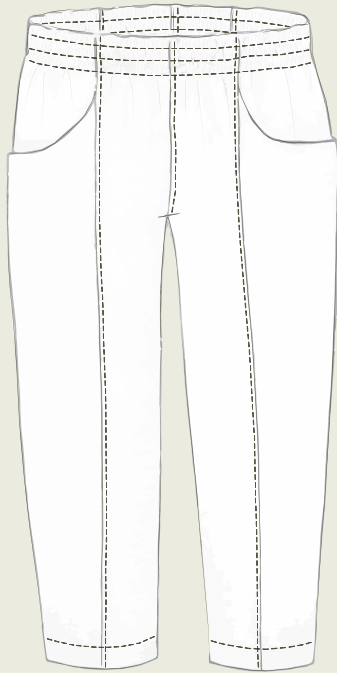
I closed Elizabeth Suzann in 2020, but I had a desire to create lasting access to our silhouettes and styles through Elizabeth Suzann Studio. This ultimately led to the development of sewing patterns from our collection. It is my sincere honor and joy to share my patterns with the sewing and making community. Whether you are a seasoned sewer or are just beginning your journey, I am so glad you're here and cannot wait to see what you create. Our patterns use the same construction techniques that we use when producing clothing; techniques that make sewing simple, efficient, and fun. These production-focused methods include narrower seam allowances, efficient order of operations, and simplified steps that achieve impeccable results with less stress and complexity.

My mission is to create clothing that brings you comfort, helps you feel whole, that makes getting dressed delightful. It's to encourage you to indulge in the sensory magic of clothing: fabric that floats softly around you as you move, skims the curves and planes of your body with delicious kindness, colors that speak to your heart and calm your mind, and fibers that connect you with nature. It's to provide you with the opportunity to engage with the art of how clothing is made. I prioritize and celebrate the joy of building a garment from scratch, and I hope you find that joy, too.

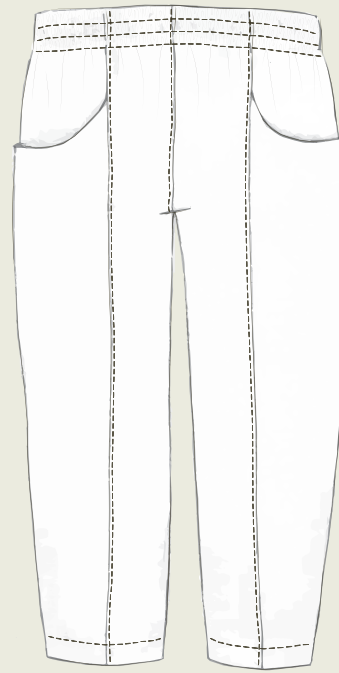
When you feel at home in your body and in touch with what clothes it, you are free to focus your energy on what matters most to you.

I am no longer on social media myself. If you are, you can connect with other makers and see what they've created through the hashtag #esmadebyme

OVERVIEW



Pant: Front



Pant: Back

Difficulty Level: Intermediate

The Clyde Work Pant is a great all-purpose pant with large, crescent-shaped pockets spanning the side of the pant leg. Unique, three-panel design results in vertical seams along the center front and back of each leg in addition to the inseam, allowing for limitless fit adjustments and style changes. Use this classic, building-block pant as a jumping-off point for a variety of wardrobe staples that will serve you well for years.

Intermediate difficulty. Suitable for patient beginners. This pattern requires **understitching**, **topstitching**, **facings**, and the **insertion of an elastic waistband**. Choose from US Sizes 000-28 and three length options with varying rise and inseam measurements.

This pattern has **10 pattern pieces** in total, and can be completed in about **three hours** including cutting time.

See common FAQs for our sewing patterns [here](#).

Remember, you can always access your purchased patterns and all related files through your account page at www.elizabethsuzannstudio.com

QUICK-START GUIDE

BELOW ARE BASIC STEPS FOR THOSE READY TO JUMP RIGHT IN.
MORE DETAILED INSTRUCTIONS FOLLOW AFTER THIS QUICK-START GUIDE.

- 1. Find Your Size*

Measure the circumference of your waist and hips, and compare them to the chart on [p. 8](#) to determine your size. Pull the measuring tape snug but not too tight. Measure directly over bare skin or typical-for-you undergarments. This pattern comes in three lengths: Short, Regular, and Tall. See detailed guidance on [p. 8-9](#) for help selecting the best size and length.
- 2. Print & Assemble*

You can choose the “Copy Shop” or the “Print at Home” folder. Your digital download will include nested patterns for all size ranges and length options both folders. You can select the size(s) you would like printed by turning on/off layers in the nested pattern. You can turn the seam lines on or off depending on your preference, and double check that cutting lines are toggled on (to use layers, you will need [Acrobat Reader](#)). Make sure the file is set to print at “100% Scale” or “Actual Size”. Check the calibration square to ensure it’s printed correctly, and assemble the paper pattern. For detailed instructions, see [p. 10](#). Cut out each pattern piece along the cut lines. Make any pattern adjustments at this stage, and if you plan to make a toile, now is the time.
- 3. Lay Pattern Out*

Spread your fabric out smoothly on a large surface. Ensure that your selvages are straight to keep your fabric on grain. Following the cutting diagrams on [p. 13](#), lay out pattern pieces, keeping the marked grainline on each piece parallel with the selvage. Using weights or pins to hold the pattern pieces in place, trace with tailors chalk. Pattern pieces that need to be cut twice will need to be relocated carefully to ensure your fabric remains on grain.
- 4. Cut Fabric*

Using fabric shears, cut the pieces out. Cut or mark any notches that appear on the edges, making sure not to cut through the seam allowance. These markings will be used to align the pattern pieces when assembling the garment. Using chalk, fabric marker, or pins, transfer any markings to the both sides of fabric.

QUICK-START GUIDE

BELOW ARE BASIC STEPS FOR THOSE READY TO JUMP RIGHT IN.
MORE DETAILED INSTRUCTIONS FOLLOW AFTER THIS QUICK-START GUIDE.

5. *Assemble Pockets* Right sides together, sew the side panel to the pocket facing along the top curved edge at $\frac{3}{8}$ " (1 cm). Understitch towards pocket facing, turn right side out, press pocket facing down. Sew bottom curved edge of pocket bag to bottom curved edge of pocket facing, right sides together at $\frac{1}{4}$ " (0.6 cm). Finish seam. You should now have a completed side panel with pocket assembly. Baste side seams if desired. Repeat for other side panel.
6. *Assemble Pants & Topstitch Vertical Seams* Right sides together, sew front pant panel to side panel along vertical seam at $\frac{1}{2}$ " (1.3 cm). Repeat for other leg. Again, right sides together, sew back pant panel to side panel along vertical seam. Repeat for other leg. Sew center front crotch seam, right sides together. Finish all vertical seams. Press all vertical seams (center front seam goes toward wearer's left, side panel seams go away from the side panel). Topstitch all vertical seams at $\frac{1}{4}$ " (0.6 cm). Right sides together, sew center back crotch seam. Finish seam. Press towards wearer's left, and topstitch.
7. *Sew Inseam & Hem* With the pant inside out (so the front and back pant panels are right sides together) sew the inseam at $\frac{1}{2}$ " (1.3 cm). Finish seam, press inseam towards the back. Hem pants by turning $\frac{1}{4}$ " (0.6 cm) to the inside and again $1\frac{1}{4}$ " (3.2 cm).
8. *Insert Waistband* Cut waistband elastic to desired length. Sew the short ends of the elastic together to create a circle. With the pant still inside out, place the elastic waistband inside the pant, aligning the top edge of the elastic waistband with the raw top edge of the pant's waist. Pin at various intervals, evenly distributing the ease in the pant along the elastic. Sew elastic to pant at $\frac{1}{4}$ " (0.6 cm), stretching to fit. Turn pants right side out. Press seam down, away from elastic. Turn elastic inside twice, so that it's entirely encased in fabric. Topstitch waistband down $\frac{1}{4}$ " (0.6 cm) from the bottom edge, stretching as you go. Add two more rows of topstitching evenly spaced from bottom row of stitching to the top edge of the pant. Press, trim threads, done!

STYLE DETAILS



1. Large pockets are the iconic feature of the Clyde. I created the side panel crescent pocket as a solution for bulky and crinkly pocket bags that are often a hallmark of inseam pockets. They are large enough to be truly functional and are just a hair wider than the side body panel for ease of use.
2. Elastic waist provides ultimate comfort and an easy fit. Three rows of topstitching keeps elastic from curling or folding and adds visual interest.
3. Topstitching on all vertical seams adds structural integrity to the pant and keeps the silhouette ultra streamlined.

SELECTING YOUR SIZE

BODY MEASUREMENTS - IMPERIAL & METRIC									
	000	00	0	2	4	6	8	10	12
WAIST									
inches	23	24	25	26	27	28½	30	31½	33
centimeters	58	61	64	66	69	72	76	80	84
HIP									
inches	33	34	35	36	37	38½	40	41½	43
centimeters	84	86	89	91	94	98	102	105	109
	14	16	18	20	22	24	26	28	
WAIST									
inches	35	37	39	41½	44	46.5	49	51½	
centimeters	89	94	99	105	112	118	124	131	
HIP									
inches	45	47	49	51.5	54	56.5	59	61.5	
centimeters	114	119	124	131	137	144	150	156	

Body Measurements

Start by taking your body measurements. Measure the circumference of your waist and hips by pulling the measuring tape snug but not too tight. Measure directly over bare skin or typical-for-you undergarments. It should fit tightly around your skin but not so tight that it digs in. Try to keep the tape parallel with the floor, and make sure it is not twisted. Compare your measurements to the “body” measurements in the chart above to see what size is recommended for you.

If your measurements fall between sizes or place you in multiple sizes, I recommend choosing the larger size. Altering down is easier than sizing up. For the Clyde Work Pant pattern, the hip measurement is the most important factor. You can simply adjust your elastic length to ensure the waist fits correctly, but the hip size needs to fit comfortably over your hips. Use the “garment” measurements (listed below the “body” measurements) to further aid in your size selection.

SELECTING YOUR SIZE

GARMENT MEASUREMENTS - IMPERIAL (in)																	
	000	00	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28
WAIST																	
resting	21½	22	23	24	25	26	27	28½	30¼	31½	33	35	37	39	40	41	42
stretched	31	32	33	34	35½	36½	38	40	41½	43½	45½	47½	49½	52	55	57½	60
HIP	34½	35½	37	38	39½	41	42½	44	45½	47½	49½	51	53	56	60½	62½	64½
INSEAM																	
short	23¼	23¼	23½	23½	23¾	24	24	24¼	24¼	22¾	22¾	22¾	22¾	22¾	22¾	22¾	22¾
regular	25	25¼	25½	25½	25¾	25¾	26	26	26¼	24¾	24½	24½	24½	24½	24½	24½	24½
tall	28	28	28¾	28½	28¾	28¾	28¾	29	29¼	27¾	27¾	27¾	27¾	27½	27½	27½	27½
FRONT RISE																	
short	11¾	11½	11¼	11¾	12	12½	12¾	12½	12¾	13¼	13¾	14¾	14½	15	15¾	15¾	16
regular	12¾	12½	12¾	12¾	12¾	13	13¼	13¾	13¾	14¼	14¾	15¼	15½	16	16¾	16¾	17
tall	13¼	13¾	13½	13¾	13¾	14	14¾	14¾	14½	15¾	16¼	17	17½	17¾	18¾	18¾	18¾
ANKLE	11½	11¼	12	12¼	12½	13	13¼	13½	13½	13½	13½	14	14¼	14¾	15¼	15¾	16

GARMENT MEASUREMENTS - METRIC (cm)																	
	000	00	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28
WAIST																	
resting	55	56	58	61	64	66	69	72	77	80	84	89	94	99	102	104	107
stretched	79	81	84	86	90	92	97	102	105	110	116	121	126	132	140	146	152
HIP	88	90	93	95	98	102	105	109	113	120	124	130	135	142	154	158	164
INSEAM																	
short	59	59	60	60	60	61	61	62	62	57	57	57	58	58	58	58	58
regular	64	64	65	65	65	65	65	66	67	62	62	62	62	62	62	62	62
tall	71	71	72	72	73	73	73	74	74	70	70	70	70	70	70	70	70
FRONT RISE																	
short	29	29	30	30	30	32	31	32	32	34	35	36	37	38	39	39	41
regular	31	32	32	32	33	33	34	34	35	36	37	38	39	41	42	42	43
tall	34	34	34	35	35	36	36	37	37	40	41	42	43	44	45	46	47
ANKLE	29	30	30	21	32	33	34	34	34	34	34	36	36	37	39	40	41

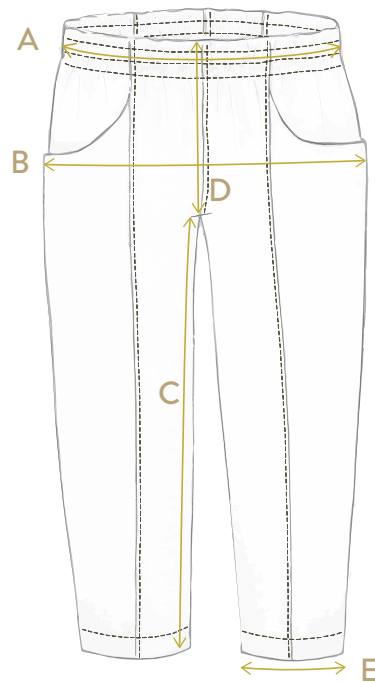
Garment Measurements

The garment measurements refer to the finished dimensions of the garment and will of course differ from your body measurements. All garments have ease, and for a comfortable fit in woven materials, most of our patterns have several inches of positive ease (meaning the finished garment measurements will be several inches larger than the corresponding body measurement). You will also find negative ease in areas with elastic that stretch, like the finished waist of this pant. Every body is different, and no single style or pattern will fit everyone correctly right off the bat. The best way to ensure a good fit is to make a toile or muslin of the pattern to finalize your size selection and make any fit adjustments. See the diagram on the next page for more details on how garment measurements are taken.

SELECTING YOUR SIZE

Garment Measurements, ctd.

The diagram below illustrates where all garment measurements for the Clyde Work Pant are taken on a finished garment.



- A** *Waist*
Measured in the round, in the center of the waistband
- B** *Hip*
Measured in the round, 7½" (19 cm) down from the waist seam at sides and center front and back seams
- C** *Inseam*
Measured along the inseam, from the crotch seam to the bottom of the pant leg
- D** *Front Rise*
Measured the center front seam, from the top edge to the crotch seam
- E** *Ankle*
Measured in the round, around the edge at the very bottom of the pant leg

SELECTING YOUR SIZE

Choose Your Length

All sizes of the Clyde Work Pant are available in three different lengths: Short, Regular, and Tall. The length impacts the rise and the inseam of the pant in addition to how the leg tapers. Your digital pattern file contains all length and size options.

SHORT: Designed for heights 5'4" (163cm) and below. Rise is approximately $\frac{3}{4}$ " (1.9 cm) lower than the "Regular" pattern and inseam is approximately 2" (5 cm) shorter than the "Regular" pattern.

REGULAR: Designed for heights between 5'4" (163cm) and 5'8" (173 cm).

TALL: Designed for heights 5'8" (173cm) and above. Rise is approximately 1" (1.3 cm) higher than the "Regular" pattern and inseam is approximately 3" (7.6 cm) longer than the "Regular" pattern.

General Size Advice

Our styles are intended to have an easy relaxed fit and above all should be comfortable to wear. I recommend erring on the larger side when possible, as it's always possible to take in a garment. Having enough ease in your garments will increase their longevity significantly. **See a few examples below of various size models in the Clyde Work Pant for additional sizing context.**



MOLLY

Height: 5'3" (160 cm)
Bust: 29.5" (75 cm)
Waist: 24.5" (62 cm)
Hip: 34" (86 cm)
Size: 00-Short



NATALIE

Height: 5'8" (173 cm)
Bust: 38" (97 cm)
Waist: 29" (74 cm)
Hip: 41" (104 cm)
Size: 8-Regular



ALEX

Height: 5'7" (170 cm)
Bust: 47" (119 cm)
Waist: 40" (102 cm)
Hip: 59.5" (151 cm)
Size: 22-Regular

PRINTING & ASSEMBLY

Selecting the Correct File & Using Layers

First, determine if you will be printing your pattern at home or having it printed by an online or local copy shop. Your digital pattern will include folders for both printing options.

Navigate to the correct folder (either “Print at Home” or “Copy Shop”). Within each folder there will be six pattern files with Sizes 000-12 and 14-28 in separate files for each length option. Download the pattern files for the length and size range you’ve chosen.

Once your file is open, you can proceed to printing. You may also use the “Layers” panel to toggle “Seam Lines” and “Cutting Lines” on or off for various sizes. The “Seam Lines” indicate where your seams will be stitched on each pattern piece. The “Cutting Lines” indicate where to cut out each pattern piece. The option to toggle these lines on or off is useful if you plan to make alterations to your pattern or will be adjusting the seam allowances in any way.

Toggle off the “Cutting” and “Seam” lines for any sizes you do **not** wish to print. It is easiest to cut out the pattern when only one size is printed at a time. You should now see only the lines for the size/s you did not toggle off displayed.

Note: If you would like to use “Layers” to toggle “Seam Lines” and “Cutting Lines” or to select specific sizes from the nested pattern files, you will need to open the PDF using [Acrobat Reader](#).

PRINT AT A COPY SHOP: A0 AND A1

There are online pattern printers and local copy shops that can economically print a large format paper pattern. Note that Adobe Reader does not support exporting specific layers, so if you plan to print at a copy shop the file they receive will include all nested sizes regardless of what layers you have toggled on or off. You can simply cut out your chosen size, trace off your size from the printed pattern, or use [Acrobat Pro DC](#) to export a file with specific layers visible.

Note that sizes 14-28 in “Tall” length will still require a minimal amount of taping even when printed on large format paper due to the size of the pattern pieces.

PRINT AT HOME: LETTER SIZE OR A4 PAPER

Each “Print at Home” file contains a “Print at Home Pattern Assembly Guide” on the first page. Feel free to skip printing this page and instead refer to it digitally.

Ensure that your printer is set to print at “Actual” or “100% Scale”. Test print the **third page only**, and measure the calibration square. Once you have confirmed that the scale is correct, print all pages.

Trim the right and bottom borders off of each printed page. On a large, flat surface, lay out the pages, matching up the numbers and letters on the borders of each page. Carefully tape the pages together. Cut out the pattern pieces along the cut lines, or trace each piece onto tracing/pattern paper, and cut out.

FABRIC & SUPPLIES

	000	00	0	2	4	6	8	10	12	14	16	18	20	22	24	26	28
FABRIC REQUIREMENTS																	
56" (142cm)																	
yards	2	2	2	2	2.1	2.1	2.1	2.1	2.1	2.7	2.7	2.7	2.7	2.8	2.8	2.8	2.8
meters	1.8	1.8	1.8	1.8	1.9	1.9	1.9	1.9	1.9	2.5	2.5	2.5	2.5	2.6	2.6	2.6	2.6
44" (112cm)																	
yards	2.3	2.3	2.3	2.3	2.3	2.6	2.6	2.6	2.6	3.6	3.6	3.6	3.6	3.8	3.8	3.8	3.8
meters	2.1	2.1	2.1	2.1	2.1	2.4	2.4	2.4	2.4	3.3	3.3	3.3	3.3	3.5	3.5	3.5	3.5

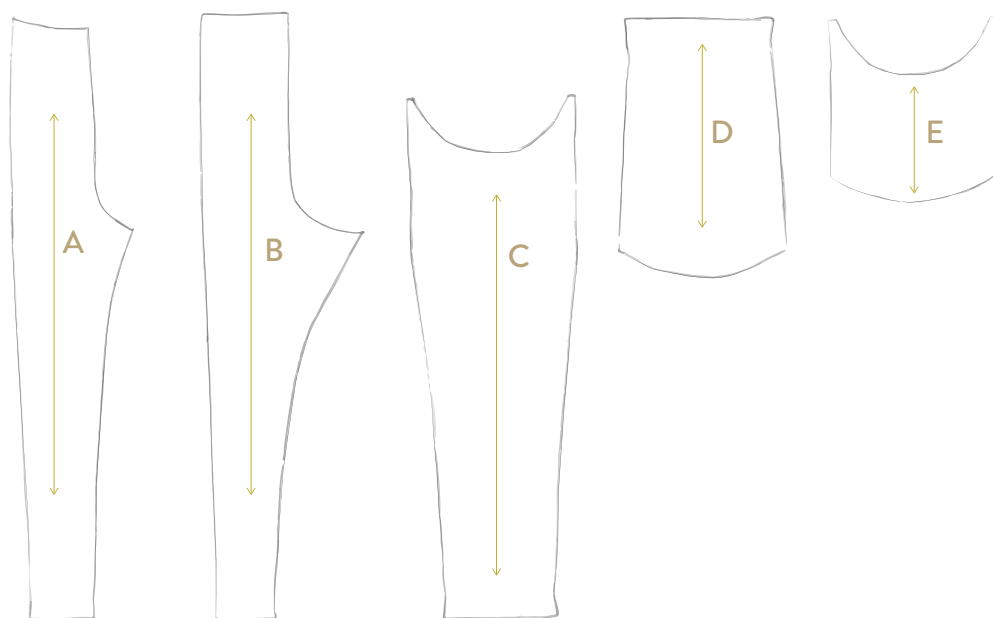
- Recommended Fabrics*

Medium-weight fabrics with no stretch. Linen, cotton, hemp, in plainweaves or canvas will work well. Lighter weight fabrics will add more drape, and heavier fabrics will result in a more structured garment. Ensure that whatever material you choose can hold up in the pocket area.
- Notions*

2" (5 cm) wide elastic cut to length for your waist
All purpose polyester thread
Sewing machine (capable of a straight stitch)
Needle
- Tips*

Always pre-wash your fabric before cutting. All natural fiber materials (and many synthetics) undergo shrinkage during their first wash and can change in texture and handfeel. (I always prefer the look and feel of washed fabrics.) If you want your garment to be washable after it's sewn (without shrinking), pre-washing is a must. Giving the washed material a light press prior to cutting will ensure your paper pattern pieces can lay smoothly on top.

PATTERN INVENTORY



A *Front Panel*
Cut x 2

B *Back Panel*
Cut x 2

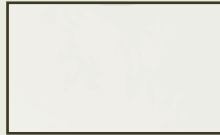
C *Side Panel*
Cut x 2

D *Pocket Bag*
Cut x 2

E *Pocket Facing*
Cut x 2

CUTTING LAYOUTS

The cutting layouts provided utilize flat cutting to maximize efficiency. Please allow for extra fabric when cutting on fold or when using napped or printed fabrics.



FABRIC
(EITHER SIDE
FACING UP)



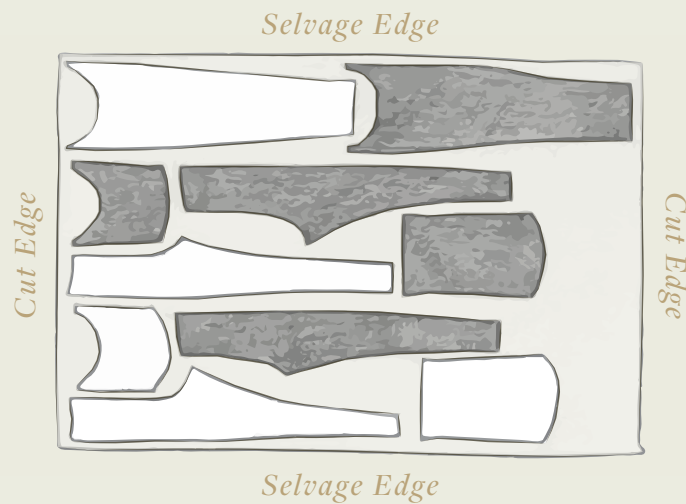
PATTERN PIECE
(RIGHT SIDE
FACING UP)



PATTERN PIECE
(WRONG SIDE
FACING UP)

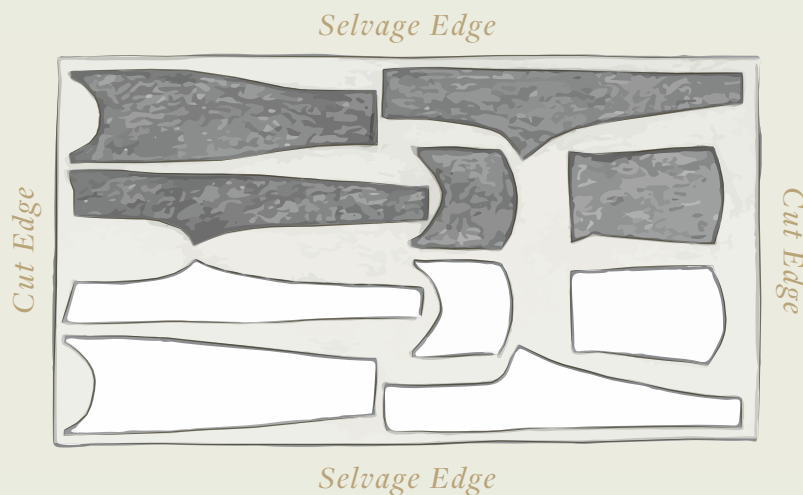
56" (142 CM) WIDE FABRIC

SIZES: 000-12



56" (142 CM) WIDE FABRIC

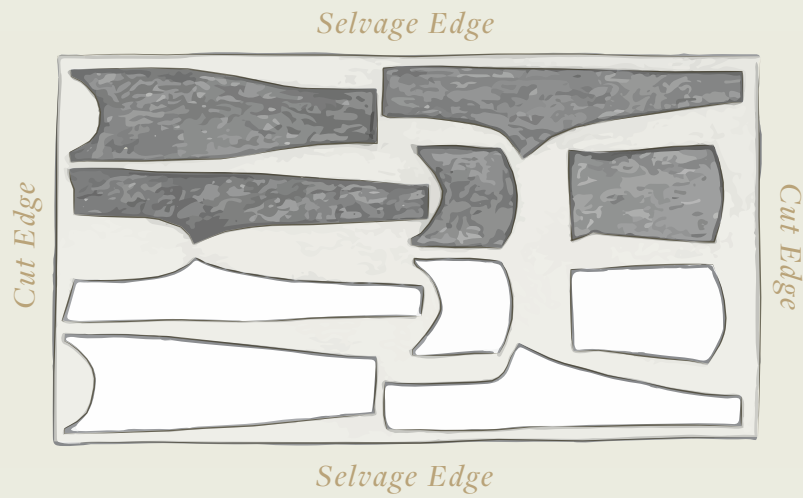
SIZES: 14-28



CUTTING LAYOUTS

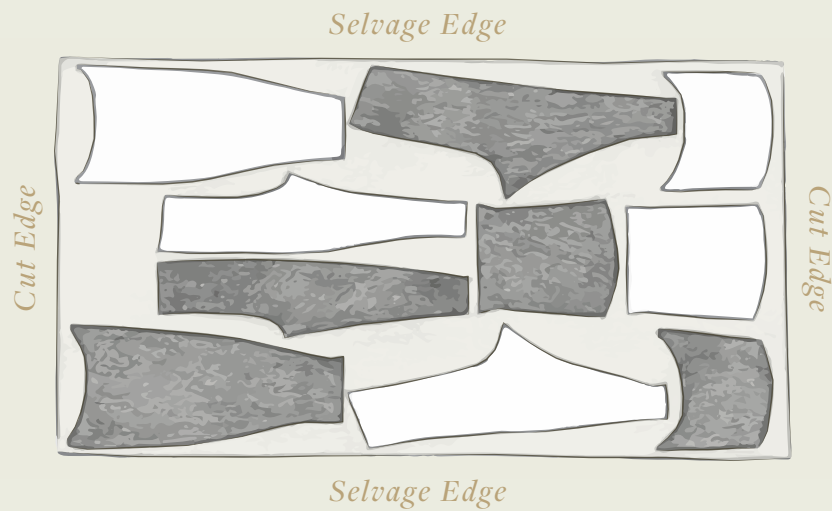
44" (112 CM) WIDE FABRIC

SIZES: 000-6



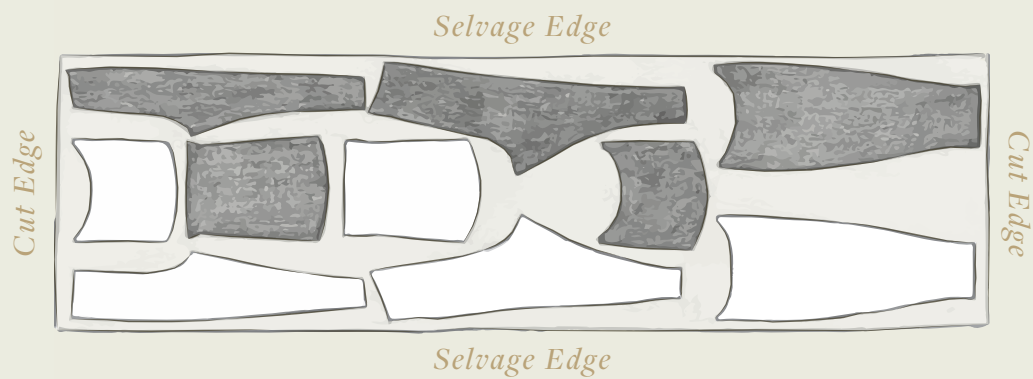
44" (112 CM) WIDE FABRIC

SIZES: 8-18

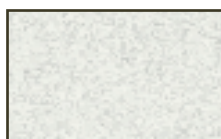


44" (112 CM) WIDE FABRIC

SIZES: 20-28



INSTRUCTIONS



WRONG SIDE
OF FABRIC



RIGHT SIDE
OF FABRIC

1. Assemble the Pockets



- 1a. With right sides together and matching notches, line up the curved top edge of the pocket facing with the curved top edge of the side panel.

Pin and sew using $\frac{3}{8}$ " (1 cm) seam allowance.

Sew in two passes, starting at the center and stitching out to each side to prevent stretching.



- 1b. Clip into curves, and press seam allowances towards the pocket facing.

Working from the right side, understitch the pocket facing a scant $\frac{1}{4}$ " (0.6 cm) away from the seamline, catching seam allowances underneath.

1. Assemble Pockets, ctd.

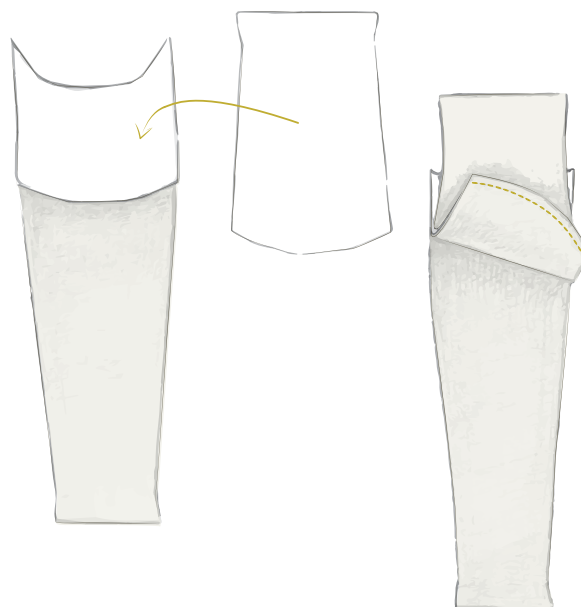


1c. Flip the pocket facing to the wrong side of the side panel. Press well.

Repeat for the other side panel and pocket facing.

1d. With right sides together, line up the bottom rounded edge of the pocket facing with the pocket bag piece.

Pin and sew using $\frac{3}{8}$ " (1 cm) seam allowance. Finish seams as desired. Repeat for the other pocket.

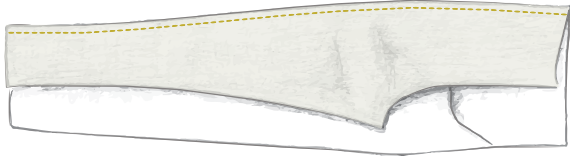


1e. Baste or pin the pocket and the side panel in place together along the side edges using $\frac{1}{2}$ " (1 cm) seam allowance.

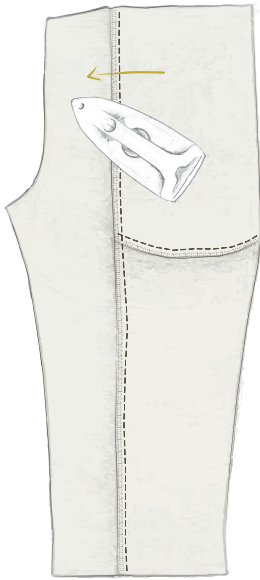
Repeat for the other pocket and side panel.

TIP: Make sure to measure from the waist to top of each pocket corner so that all four pocket sides are the same distance away from the waist.

2. *Attach Front Body to Side Panels*



2a. With right sides together, pin one side panel to the right front body piece along the center front seam. Sew using $\frac{1}{2}$ " (1.3 cm) seam allowances. Repeat for the other side.

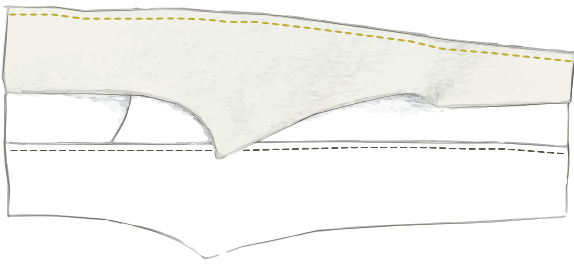


2b. Finish seams as desired, and press them onto the front body pieces, toward the inseam.



2c. Working from the right side, topstitch the front pant panel $\frac{1}{4}$ " (0.6 cm) away from the seam, catching seam allowances underneath.

3. *Attach Back Body to Side Panels*

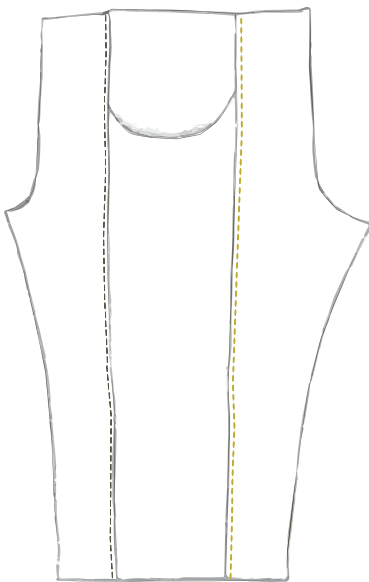


- 3a. With right sides together, pin the left side panel to the left back body.

Sew using $\frac{1}{2}$ " (1.3 cm) seam allowances. Repeat for the other leg.



- 3b. Finish seams as desired, and press them onto the back body, towards the inseam.



- 3c. Working from the right side, topstitch the back panel $\frac{1}{4}$ " (0.6 cm) away from the seam, catching the seam allowances underneath.

Repeat for the other leg.

NOTE: You should now have two fully assembled legs, ready to join at center front and back crotch seams.

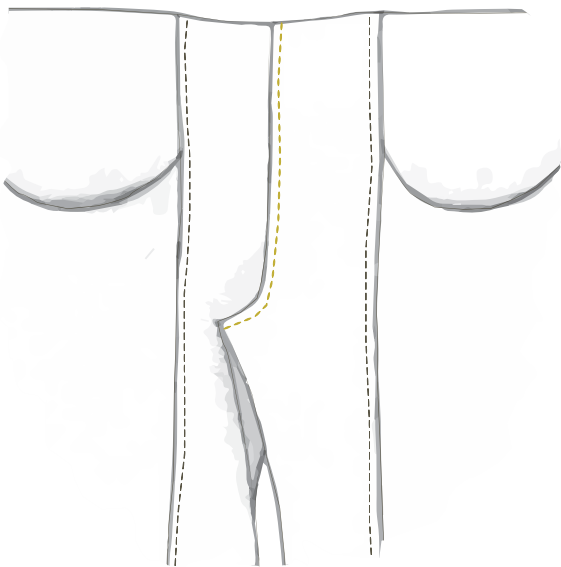
4. Sew Front Crotch Seam



- 4a. With right sides together, pin the assembled legs along the center front seam. Sew using $\frac{1}{2}$ " (1.3 cm) seam allowances.



- 4b. Finish seam as desired, and press towards the left leg, as worn.



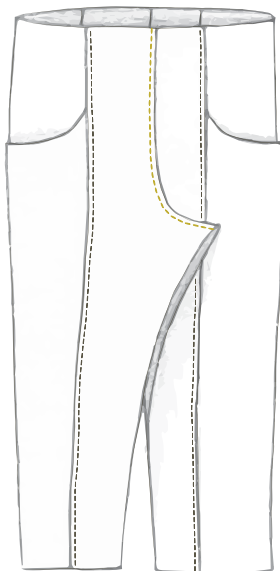
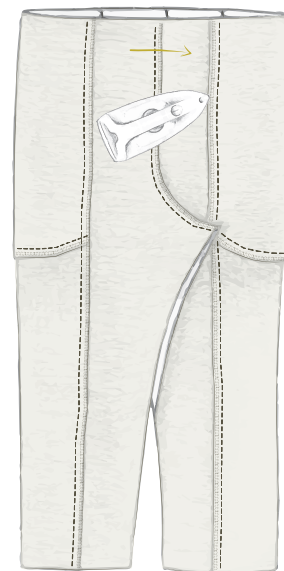
- 4c. Topstitch the left (as worn) leg $\frac{1}{4}$ " (0.6 cm) away from the center front crotch seam, catching the seam allowances underneath.

5. Sew Back Crotch Seam



- 5a. With right sides together, pin the legs along the center back seam. Sew using $\frac{1}{2}$ " (1.3 cm) seam allowances.

- 5b. Finish seam as desired, and press towards the left leg, as worn.



- 5c. Topstitch the left (as worn) leg $\frac{1}{4}$ " (0.6 cm) away from the center front crotch seam, catching the seam allowances underneath.

TIP: If you plan to use size or garment tags, catch them under the topstitching and center back crotch seam allowance in this step.

6. *Prepare Hem & Sew Inseam*



- 6a. Arrange the pants on the ironing surface, one leg at a time, so that the wrong side is facing you. Turn the hem of the pants $\frac{1}{4}$ " (0.6 cm) to the wrong side and press. Turn another $1\frac{1}{4}$ " (3.2 cm) to the wrong side, and press.

Repeat for the other side.

TIP: Pre-pressing hems creates creases that make the final hemming easier in the end.



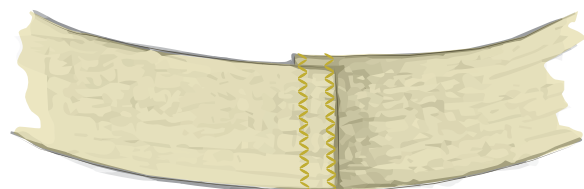
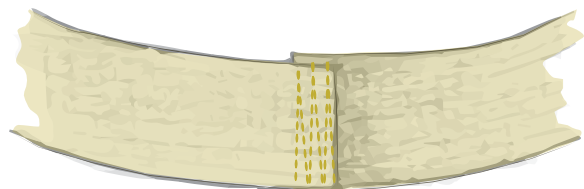
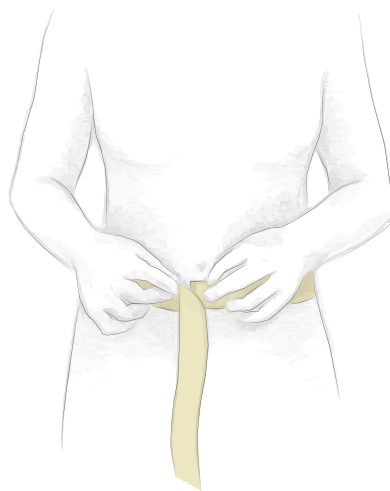
- 6b. Turn the pants inside out. With right sides together and matching seams and notches, pin the pant legs along the inseam. Sew using $\frac{1}{2}$ " (1.3 cm) seam allowance. Finish seams as desired, and press them towards the back.

7. *Insert the Waistband*



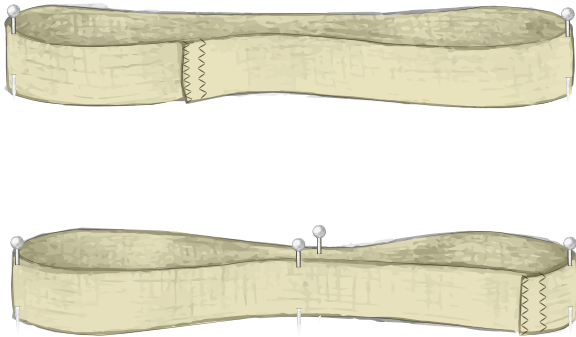
7a. Line up the center front and back seams to find halfway points at the side seam. Mark them with pins.

7b. Determine the length of the elastic by stretching it around your waist. I recommend taking your waist measurement and subtracting an inch or so to ensure the band is tight enough to hold up the weight up the pant and stay in place while wearing. Make sure it is snug but does not feel too tight. Add $\frac{3}{4}$ " (1.9 cm) for an overlap.



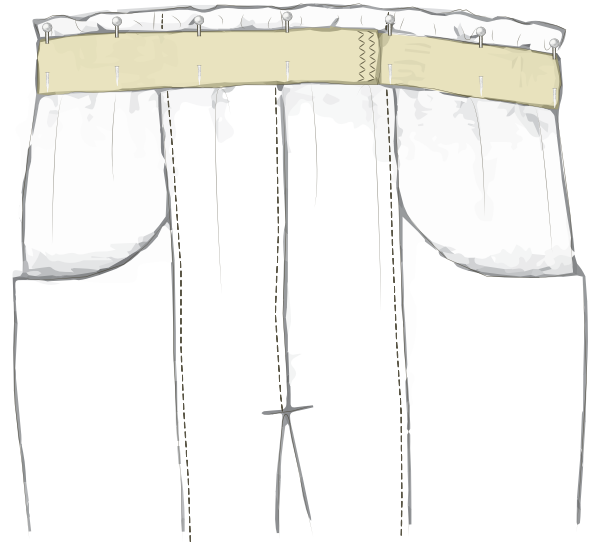
7c. Overlap the ends of the elastic by $\frac{3}{8}$ " (1 cm), and sew them together using a zig-zag or a straight stitch.

7. Waistband , ctd.



- 7d.** Fold the elastic in half, arranging the join to the side so that it is not at the halfway point. Mark with pins.

Bring halfway marks together to divide elastic further into quarters. Mark those with pins, as well.

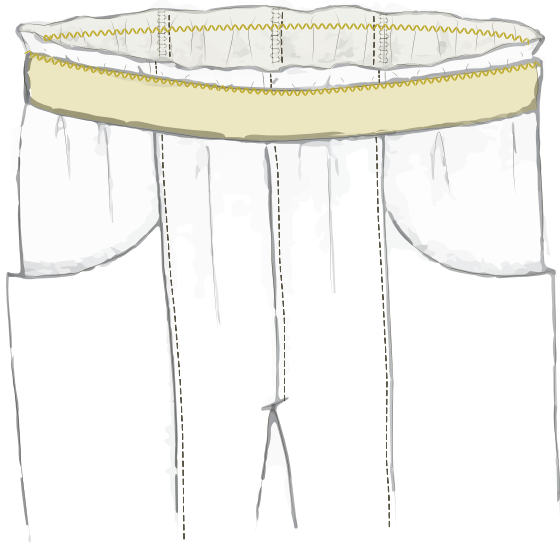


- 7e.** Pin the elastic to the right side of the pants at the waist. Line up the center back seam of the pants to the pin on the elastic that is next to the elastic join seam.

Match the rest of the pins on the elastic to the center front and pins on the sides of the pants. Pin in place.

TIP: Pinning the elastic to the right side of the pant ensures the serged edge ends up on the inside of the waist once it is turned. Arranging the elastic join so that it's not on the halfway point helps avoid bulk at the center back or front seam.

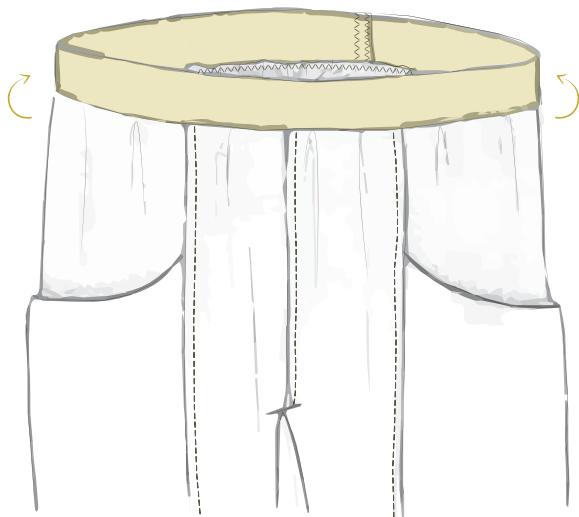
7. Waistband , ctd.



- 7f. Attach the elastic to the waist of the pants using a wide zig-zag stitch, stretching it to fit the waist of the pants as you sew. Take this step slowly, regularly pulling the elastic to fit the material, and sew with the elastic face up for easier feeding.

NOTE: If you are a confident sewist, you can use a serger to attach the elastic to the waist, while cutting off $\frac{1}{8}$ " (0.3 cm) off the waist and nothing from the elastic. This will attach the elastic and finish the edge at the same time.

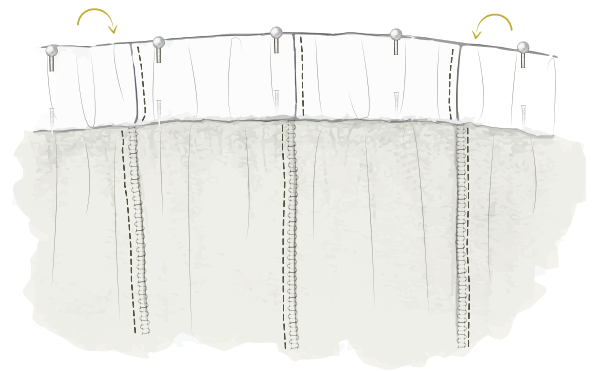
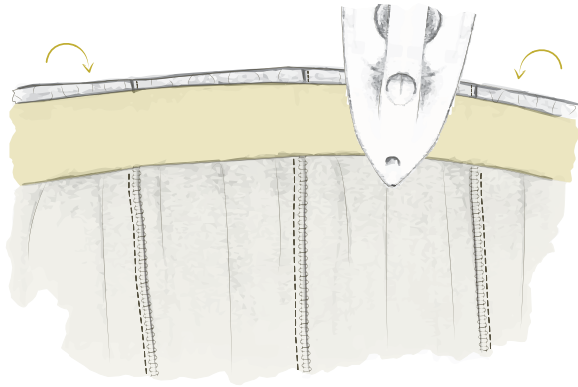
SUGGESTED ZIG-ZAG SETTING: 3 wide x 2.5 long



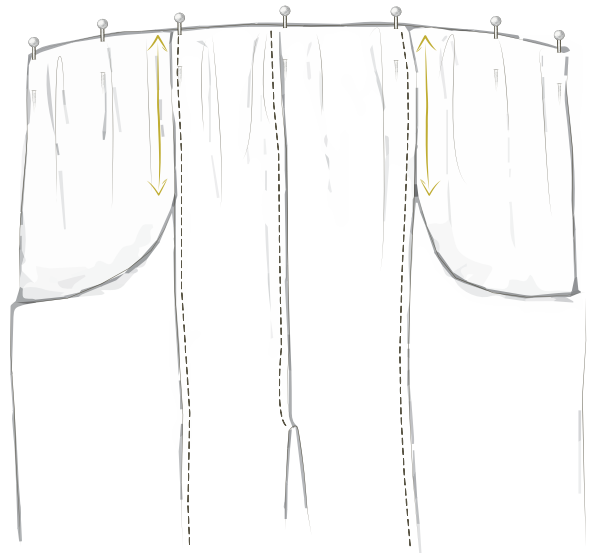
- 7g. With the pants still right side out, fold the elastic up and away from the pants. Press. The seam allowance used to attach the elastic will be pressed down towards the body of the pants.

TIP: Slide the waist of the pants onto the end of the ironing board in this step to make it easier.

7. Waistband , ctd.



- 7h.** Flip the elastic to the wrong side once, and press. Then flip again, encasing the elastic between two layers of fabric. Elastic will not be visible after the second turn. Align the seams, and pin in place.

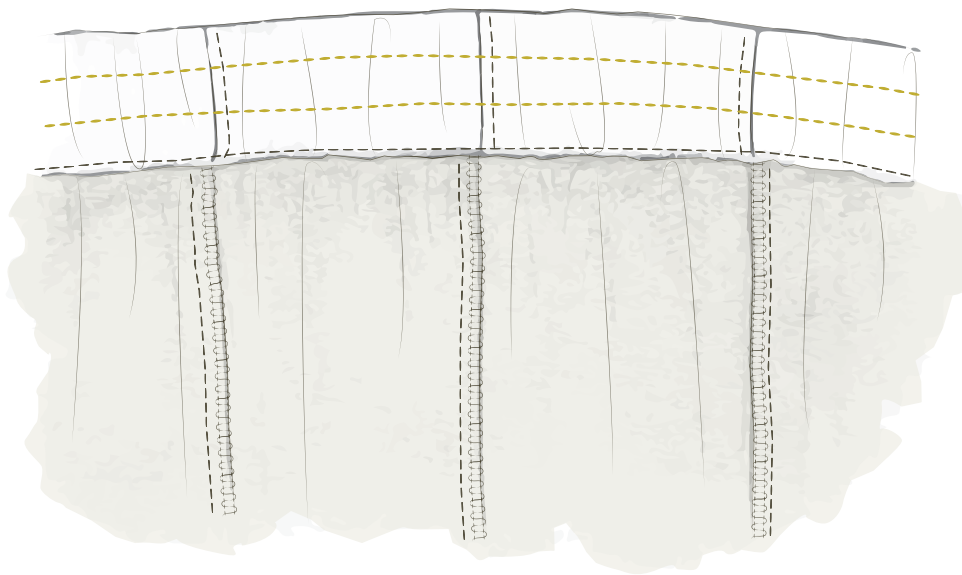


- 7i.** Measure from the top edge of the waistband down to the beginning of the front pocket edge, right where the pocket begins at the side seam. Make sure the front left and right pockets are the same distance away from the top of the pants. Repeat for the back edges of the pockets. Adjust the waist as needed, and re-pin if necessary.

7. Waistband , ctd.



- 7j. Working from the wrong side of the pants and using a straight stitch, sew the waistband down to the pants $\frac{1}{8}$ " (0.3 cm) away from the fold of the fabric. Stretch the waistband as you go.



- 7k. Sew two lines of topstitching along the waistband. Sew the first line $\frac{5}{8}$ " (1.6 cm) and the second line $1\frac{1}{4}$ " (3.2 cm) away from the edge of the waistband. Working from the inside of the pants as you topstitch the elastic helps to ease in the bulk of the waistband and avoids puckering.

8. Hem, Trim & Press



8a. Using pre-pressed fold lines, fold the hem of the pants $\frac{1}{4}$ " (0.6 cm) to the wrong side and another $1\frac{1}{4}$ " (3.2 cm).

Pin in place, and topstitch.

Press all seams, and trim threads! Give your garment a wash and dry to shrink up any stretching from the construction process, and enjoy the fruits of your labor.

You've done it! I hope you're so proud.

A FEW THINGS WHILE THIS PROJECT IS STILL FRESH IN YOUR MIND...

Make note of any pain points in the construction process. Were there any techniques that you struggled with? Is there anything you'd like some more practice with before making your next pair?

What parts of the construction process came most naturally to you? As you master a skill, techniques that once required conscious focus and thought become second nature. Take a moment to notice what still requires your full attention and what feels completely familiar to you. There is joy in all of it!

Did the material you chose perform as you expected? How did the various properties of the fabric (its drape, weave, weight, color, texture, and handfeel) impact the look and feel of the finished garment? What kind of material would you choose for your next pair?

What was your favorite part of the construction process? Do you enjoy the methodical, detail-oriented tasks of preparing your pattern and cutting the fabric? Is the assembly of the body of the garment and process of turning 2-D fabric into a 3-D wearable object what feels most exciting? Or do you relish in putting beautiful finishes on your garment and preparing it for wear?

Are there techniques from this pattern you can apply to other projects?

As you wear and use these pants and they eventually begin to degrade, are there any mending techniques you are excited to try?

What do you want to be true when you make this pattern again? What can you do to get closer to that reality?

There is nothing quite as exciting as creating something useful and beautiful with your own two hands. Thank you for keeping that magic alive.

Designing is my true joy, and I am so grateful for your support of that work.

READY FOR THE NEXT PROJECT?

Find more patterns, fabrics, and resources at
www.elizabethsuzannstudio.com

Thank you so much for your support.

Pattern Intended for Individual Use Only

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